

SEDEVCIC LEONARDO

Digital MattePainter & Multimedia Developer

Chaussée Solvay 23

6061 Charleroi

Belgium

mail: contact@mattepainting.be

url: WWW.MATTEPAINTING.BE

Birth: 26/08/1973

Single

Nationality: Uruguay

:: Key Skills

MATTE-PAINTING / TRACKING

COMPOSITING / ROTOSCOPING

ANIMATION 2D, 2.5D, STOP-

MOTION DESIGN

ILLUSTRATION /

STORYBOARDING

RICH MEDIA CONTENT /

MULTIMEDIA DEVELOPER

WEBDESIGN

2D HTML5 GAMES DEVELOPEMENT FOR : WINDOWS - OSX - LINUX - INTERNET - IPHONE - IPAD

:: Work experience (18 years)

DREAMWALL (2018)

Charleroi, Belgium

Show: [LES INVALIDES](#)

Project from Bruno Seillier

Position: Digital Matte-Painter

UMEDIA / UFX (2016)

Brussels, Belgium

Movie: [LE FANTOME DE CANTERVILLE](#)

Project from Yann Samuell

Position: Digital Matte-Painter

UMEDIA / UFX (2016)

Brussels, Belgium

Movie: [DREAM TEAM](#)

Project from Thomas Sorriaux

Position: Digital Matte-Painter

UMEDIA / UFX (2015)

Brussels, Belgium

Movie: [PARADISE LOST](#)

Project from Andrea Di Stefano

Position: Digital Matte-Painter

CAVIAR (2014)

Brussels, Belgium

Show: [EPIC RAP BATTLE OF HISTORY \(season 3\)](#)

Project from Peter Shukoff & Lloid Ahlquist

Position: Digital Matte-Painter, Background designer

C.T.V MEDIAS a.s.b.l (2009 / 2017)

Brussels, Belgium

Position: Digital Matte-Painter, compositing & fx, illustrator, Web designer & developer

A.T.M.O – FILMIVAST (2007 – 2008) Stockholm – Trollhattan, Sweden **Movie:** [METROPIA](#)

Project from Tarik Saleh and Martin Hultman

Position: Digital Matte-Painter, 2.5D Rigger Renderer

Animated Long Movie created with real actors, Re-designed in Adobe Photoshop, Rigged and composited in After effects

DRAGONE (2007)

La Louviere, Belgium

Shows: [MACAU](#), [CROWN MACAU](#), [FOLIES BERGERES](#),

Project from Franco Dragone and Dirk Decloedt **Position:**

Content ideas designer, Digital Matte-Painter

DIGITAL GOLEM

(2007) Schaerbeek,

Belgium

TV spot: [ENGINES CARS](#)

Project from “THE MOTION PICTURE COMPANY”

Position: Texturer, Digital paintings of materials, for engines cars

RADIO CITY MUSIC

HALL(2006)

New York , Manhattan, U.S.A

Show: [CHRISTMAS SPECTACULAR](#)

Project from John Bonanni and Dirk Decloedt

Position: Matte-Painter, Concept designer, Digital paintings of backgrounds, cities, clouds, color corrections

DRAGONE (2006)

La Louviere, Belgium

Show: [STING](#)

Project from Franco Dragone and Dirk Decloedt

Position: Content ideas designer, Digital paintings of backgrounds

MAIN FRAME FACILITIES S.A (2001 – 2006)

Brussels, Belgium

Show: [CELINE DION - A NEW DAY HAS COME](#)

from Franco Dragone and Dirk Decloedt

Position: Matte-Painter, Digital paintings of backgrounds, walls, cities, clouds, color corrections and details in 3d renderings

Movies:

[Le Nécrophile](#) - Movie of Philippe Barassat

Position: Matte-Painter, Digital painted backgrounds, night cemetery scenes

[Les Mystères De Clipperton](#) - Movie of Jean-Louis Etienne

Position: Matte-Painter, Textures for 3d elements and concepts designs

[Le Sabotage Amoureux](#) - Movie of Christine Delmotte

Position: Matte-Painter, Concept designs, content ideas

[Comme Tout Le Monde](#) - Movie of Pierre-Paul Renders

Position: Matte-Painter, Painted digital backgrounds

[Le Poulain](#) - Movie of Olivier Ringer

Position: Matte-Painter, Rotoscoping for a horses scenes, and backgrounds, 200 frames

[3 Petites Filles](#) - Movie of Jean-Loup Hubert

Position: Matte-Painter, Cleanup of one logo car in a complex scene

Short Movies and Tv:

[La Sequence Silverstein](#) - Movie of Jean Luc Gason

[La boîte aux lettres](#) - Movie of Philippe Rigot

[Ysé](#) - Movie of Lionel Jadot

[Nom de Code DP](#) - Movie of Patrick Dewolf

[The Little Dragon](#)

TV commercials:

Aquana, Barbie, Belga, BeTV, Biff, Bons d'Etat 1 2 3, Brise, C&A, C&A, Citroen, Cote D'Or, Dixan, Fa, Fiff, Fitness Attitude, Furtif, K9, Kaos, Le festival du film fantastique, Leonidas, L'Oreal, Lu Cracotte, Lu Mini Star, Motorshow, Néscafé, Néscuick, Nivea, Orbem, Oust, Pim's, Plug Tv, Pulse Orangina, Roc, Silan, Sprite, Sprite Light, Sud Presse, Tuc, Twister, Virginie Efir, Vitalinea

ZOROBABEL A.S.B.L (1999

2000) Brussels, Belgium

Position: Animator Stop Motion (Animation frame to frame) Set Designer and Character Designer

Movies:

[The little mechanical theater](#) - Short Movie of William Henne

[The Family Plot](#) - Short Movie of William Henne

STUDIOS BELVISION (LE LOMBARD) (1999) Brussels, Belgium

Animation Studio

Position: Layout trainee (background layouts)

:: Software experience

Advanced knowledge: Adobe Photoshop, After Effects, Dreamweaver, FireWorks, Html, Html5, Css, Bootstrap, Multimedia

Fusion 2.5, Particule Illusion, Indesign, Mocha for AE, Vegas Pro, Construct 2, Intel XDK

Good knowledge: 3dsmax,

OS: WINDOWS – MAC

:: Languages

French (Mother Tongue)

Spanish

(writing:good/speaking:good)

English

(writing:good/speaking:good)

:: Studies

Académie des Beaux-Arts de Bruxelles

High school degree

option: Etudes des Arts Appliqués

Institut Constant Permeke

High school Degree

option: Etudes des Arts Appliqués

Institut St Marie a St Gilles

High school degree

option: Etudes des Arts Appliqués

:: My hobbies

Movies, Drawing, Matte-Painting, Classic Painting, Music, Photography, Webdesign, Games.