

SEDEVCIC LEONARDO

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Belgium
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url: WWW.MATTEPAINTING.BE

Birth: 26/08/1973
Single
Nationality: Uruguay

:: Key Skills

MATTE-PAINTING / TRACKING
COMPOSITING / ROTOSCOPING
ANIMATION 2D, 2.5D,
STOP-MOTION DESIGN
ILLUSTRATION / STORYBOARDING
RICH MEDIA CONTENT / MULTIMEDIA DEVELOPER
WEBDESIGN
2D HTML5 GAMES DEVELOPEMENT FOR :
WINDOWS - OSX - LINUX - INTERNET - IPHONE - IPAD

:: Work experience (19 years)

DREAMWALL (2018)
Charleroi, Belgium
Tv Serie: [PAR LA FENÊTRE](#)
Project from Caroline Dehon
Position: Digital Matte-Painter, Background designer

DREAMWALL (2018)
Charleroi, Belgium
Tv Spot: [SAM LE RÉSEAU DES AIDANTS](#)
Web Commercial Spot
Position: Design & Content Creator, Rigging, Compositing & Animation in After Effects

DREAMWALL (2018)
Charleroi, Belgium
Show: [LES INVALIDES](#)
Project from Bruno Seillier
Position: Digital Matte-Painter, Background designer, Compositing & Animation in After Effects

UMEDIA / UFX (2016)
Brussels, Belgium
Movie: [LE FANTOME DE CANTERVILLE](#)
Project from Yann Samuëll
Position: Digital Matte-Painter

UMEDIA / UFX (2016)
Brussels, Belgium
Movie: [AMIS PUBLICS](#)
Project from Edouard Pluvieux
Position: Digital Matte-Painter

UMEDIA / UFX (2015)
Brussels, Belgium
Movie: [PARADISE LOST](#)
Project from Andrea Di Stefano
Position: Digital Matte-Painter

CAVIAR (2014)
Brussels, Belgium
Show: [EPIC RAP BATTLE OF HISTORY \(season 3\)](#)
Project from Peter Shukoff & Lloid Ahlquist
Position: Digital Matte-Painter, Background designer

C.T.V MEDIAS a.s.b.l (2009 to 2017)
Brussels, Belgium
Position: Digital Matte-Painter, compositing & fx, illustrator, Web designer & developer

VIMEO (2011)
Brussels, Belgium
Movie: [21 MAY 2011](#)
Project from Juliette Melampyre
Position: Digital Matte-Painter , After effects, created the sequence of the Final Explosion

AMERICAIN FILM INSTITUTE (2008)
Brussels, Belgium
Movie: [The Obolus](#)
Project from Mathias Roer
Position: Digital Matte-Painter , After effects, created the sequence of the Lighthouse Fx

A.T.M.O – FILMIVAST (2007 –2008)
Stockholm – Trollhattan, Sweden
Movie: [METROPIA](#)
Project from Tarik Saleh and Martin Hultman
Position: Digital Matte-Painter, 2.5D Rigger Renderer
Animated Long Movie created with real actors, Re-designed in Adobe Photoshop, Riggered and composited in After effects

DRAGONE (2007)
La Louviere, Belgium
Shows: [THE HAN SHOW](#), [THE HOUSE OF DANCING WATER](#),
Project from Franco Dragone and Dirk Decloedt
Position: Concept Art, Content Ideas Creator

DIGITAL GOLEM (2007)
Schaerbeek, Belgium
TV spot: [ENGINES CARS](#)
Project from “THE MOTION PICTURE COMPANY”
Position: Texturer, Digital paintings of materials, for engines cars

RADIO CITY MUSIC HALL (2006)
New York , Manhattan, U.S.A
Show: [CHRISTMAS SPECTACULAR](#)
Project from John Bonanni and Dirk Decloedt
Position: Matte-Painter, Concept designer, Digital paintings of backgrounds, cities, clouds, color corrections

DRAGONE (2006)
La Louviere, Belgium
Show: [STING](#)
Project from Franco Dragone and Dirk Decloedt
Position: Content ideas designer, Digital paintings of backgrounds

MAIN FRAME FACILITIES S.A (2001 – 2006)

Brussels, Belgium

Show: [CELINE DION - A NEW DAY HAS COME](#)

from Franco Dragone and Dirk Decloedt

Position: Matte-Painter, Digital paintings of backgrounds, walls, cities, clouds, color corrections and details in 3d renderings

Movies:

[Le Nécrophile](#) - Movie of Philippe Barassat

Position: Matte-Painter, Digital painted backgrounds, night cemetery scenes

[Les Mystères De Clipperton](#) - Movie of Jean-Louis Etienne

Position: Matte-Painter, Textures for 3d elements and concepts designs

[Le Sabotage Amoureux](#) - Movie of Christine Delmotte

Position: Matte-Painter, Concept designs, content ideas

[Comme Tout Le Monde](#) - Movie of Pierre-Paul Renders

Position: Matte-Painter, Painted digital backgrounds

[Le Poulain](#) - Movie of Olivier Ringer

Position: Matte-Painter, Rotoscoping for a horses scenes, and backgrounds, 200 frames

[3 Petites Filles](#) - Movie of Jean-Loup Hubert

Position: Matte-Painter, Cleanup of one logo car in a complex scene

Short Movies and Tv:

[La Sequence Silverstein](#) - Movie of Jean Luc Gason

[La boîte aux lettres](#) - Movie of Philippe Rigot

[Ysé](#) - Movie of Lionel Jadot

[Nom de Code DP](#) - Movie of Patrick Dewolf

[The Little Dragon](#)

TV commercials 2000 - 2018:

RTBF, RTL TVI, VRT, BBC, Aquana, Barbie, Belga, BeTV, Biff, Bons d'Etat 1 2 3, Brise, C&A, C&A, Citroen, Cote D'Or, Dixan, Fa, Fiff, Fitness Attitude, Furtif, K9, Kaos, Le festival du film fantastique, Leonidas, L'Oreal, Lu Cracotte, Lu Mini Star, Motorshow, Néscafé, Néscquick, Nivea, Orbem, Oust, Pim's, Plug Tv, Pulse Orangina, Roc, Silan, Sprite, Sud Presse, Tuc, Twister, Virginie Efira, Vitalinea,

ZOROBABEL A.S.B.L (1999

2000) Brussels, Belgium

Position: Animator Stop Motion (Animation frame to

frame) Set Designer and Character Designer **Movies:**

[The little mechanical theater](#) - Short Movie of William Henne

[The Family Plot](#) - Short Movie of William Henne

STUDIOS BELVISION (LE LOMBARD) (1999) Brussels, Belgium

Animation Studio

Position: Layout trainee (background layouts)

:: Software experience

Advanced knowledge: Adobe Photoshop, After Effects Html, Html5, Css, Bootstrap, Ajax Javascript, Multimedia Fusion 2.5, Particule Illusion, Indesign, Mocha for AE, Construct 2

Good knowledge: 3dsmax,

:: Languages

French (Mother Tongue)

Spanish

(writing:good/speaking:good)

English

(writing:good/speaking:good)

:: Studies

Institut Constant Permeke

High school Degree

option: Etudes des Arts Appliqués

Institut St Marie a St Gilles

High school degree

option: Etudes des Arts Appliqués

:: My hobbies

Movies, Drawing, Matte-Painting, Classic Painting, Music, Photography, Webdesign, Games.