

LEONARDO SEDEVIC

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PORTFOLIO: WWW.MATTEPAINTING.BE

Birth: 26/08/1973
Single
Nationality: Uruguay

:: Key Skills

MATTE-PAINTING / TRACKING / COMPOSITING / ROTOSCOPING / KEYING
ANIMATION 2D, 2.5D, STOP-MOTION, MOTION DESIGNER
ILLUSTRATION / STORYBOARDING / CONCEPT ART
RICH MEDIA CONTENT / MULTIMEDIA DEVELOPER
DEVELOPER FRONT END HTML / CSS / JS / SEO / PWA ...
2D HTML5 GAMES DEVELOPEMENT FOR :
WINDOWS - OSX - LINUX - INTERNET - SMARTPHONES - IPAD - KIOSKS

:: Work experience (21 years)

DREAMWALL (2021 - 2022)

Charleroi, Belgium

Show: [CNCS - Les Invalides - Moulins entre en scène - Victor Hugo - La Frise du temps](#)

Projects from Bruno Seillier

Position: Digital Matte-Painter, Background designer, Compositing & Animation in After Effects

TECHNICAL SEO AUDITS(2020)

Charleroi, Belgium

Clients:

VOO – HDMNETWORK -WEBFORCE – MOZZENO – ISTORM – ADNSTUDIO – HOMMEDEMETIER –
KITOKO DOLL – SUPERWEBMASTER – DIGITAL MARKETING 66 - KITCHENPOSE – 3D PRINTING
BASICS – NBOO – BENUTS – FREAKFINITY - OGILVY

Position: Technical SEO audits & code review

DREAMWALL (2019 - 2020)

Charleroi, Belgium

Show: [Moulins entre en scène, Noël et Souvigny, CNCS](#)

Project from Bruno Seillier

Position: Digital Matte-Painter, Background designer

DREAMWALL (2019)

Charleroi, Belgium

Show: [Montmartre, Moulins entre en scène](#)

Project from Bruno Seillier

Position: Digital Matte-Painter, Background designer

DREAMWALL (2018)

Charleroi, Belgium

Tv Serie: [PAR LA FENÊTRE](#)

Tv Spot: [SAM LE RÉSEAU DES AIDANTS](#)

Project from Caroline Dehon

Position: Design & Content Creator, Rigging, Compositing & Animation in After Effects

DREAMWALL (2018)

Charleroi, Belgium

Show: [LES INVALIDES](#)

Project from Bruno Seillier

Position: Digital Matte-Painter, Background designer, Compositing & Animation in After Effects

UMEDIA / UFX (2016)

Brussels, Belgium

Movie: [LE FANTOME DE CANTERVILLE](#)

Project from Yann Samuëll

Position: Digital Matte-Painter

UMEDIA / UFX (2016)

Brussels, Belgium

Movie: [AMIS PUBLICS](#)

Project from Edouard Pluvieux

Position: Digital Matte-Painter

UMEDIA / UFX (2015)

Brussels, Belgium

Movie: [PARADISE LOST](#)

Project from Andrea Di Stefano

Position: Digital Matte-Painter

CAVIAR (2014)

Brussels, Belgium

Show: [EPIC RAP BATTLE OF HISTORY \(season 3\)](#)

Project from Peter Shukoff & Lloid Ahlquist

Position: Digital Matte-Painter, Background designer

C.T.V MEDIAS a.s.b.l (2009 to 2017)

Brussels, Belgium

Position: Digital Matte-Painter, compositing & fx, illustrator, Web designer & developer

VIMEO (2011)

Brussels, Belgium

Movie: [21 MAY 2011](#)

Project from Juliette Melampyre

Position: Digital Matte-Painter , After effects, created the sequence of the Final Explosion

AMERICAN FILM INSTITUTE (2008)

Brussels, Belgium

Movie: [The Obolus](#)

Project from Mathias Roer

Position: Digital Matte-Painter , After effects, created the sequence of the Lighthouse Fx

A.T.M.O – FILMIVAST (2007 –2008)

Stockholm – Trollhattan, Sweden

Movie: [METROPIA](#)

Project from Tarik Saleh and Martin Hultman

Position: Digital Matte-Painter, 2.5D Rigger Renderer

Animated Long Movie created with real actors, Re-designed in Adobe Photoshop, Rigged and composited in After effects

DRAGONE (2007)

La Louviere, Belgium

Shows: [THE HAN SHOW, THE HOUSE OF DANCING WATER,](#)

Project from Franco Dragone and Dirk Decloedt

Position: Concept Art, Content Ideas Creator

DIGITAL GOLEM (2007)

Schaerbeek, Belgium

TV spot: [ENGINES CARS](#)

Project from "THE MOTION PICTURE COMPANY"

Position: Texturer, Digital paintings of materials, for engines cars

RADIO CITY MUSIC HALL (2006)

New York , Manhattan, U.S.A

Show: [CHRISTMAS SPECTACULAR](#)

Project from John Bonanni and Dirk Decloedt

Position: Matte-Painter, Concept designer, Digital paintings of backgrounds, cities, clouds, color corrections

DRAGONE (2006)

La Louviere, Belgium

Show: [STING](#)

Project from Franco Dragone and Dirk Decloedt

Position: Content ideas designer, Digital paintings of backgrounds

MAIN FRAME FACILITIES S.A (2001 – 2006)

Brussels, Belgium

Show: [CELINE DION - A NEW DAY HAS COME](#)

from Franco Dragone and Dirk Decloedt

Position: Matte-Painter, Digital paintings of backgrounds, walls, cities, clouds, color corrections and details in 3d renderings

Movies:

[Le Nécrophile](#) - Movie of Philippe Barassat

Position: Matte-Painter, Digital painted backgrounds, night cemetery scenes

[Les Mystères De Clipperton](#) - Movie of Jean-Louis Etienne

Position: Matte-Painter, Textures for 3d elements and concepts designs

[Le Sabotage Amoureux](#) - Movie of Christine Delmotte

Position: Matte-Painter, Concept designs, content ideas

[Comme Tout Le Monde](#) - Movie of Pierre-Paul Renders

Position: Matte-Painter, Painted digital backgrounds

[Le Poulain](#) - Movie of Olivier Ringer

Position: Matte-Painter, Rotoscoping for a horses scenes, and backgrounds, 200 frames

[3 Petites Filles](#) - Movie of Jean-Loup Hubert

Position: Matte-Painter, Cleanup of one logo car in a complex scene

Short Movies and Tv:

[La Sequence Silverstein](#) - Movie of Jean Luc Gason

[La boîte aux lettres](#) - Movie of Philippe Rigot

[Ysé](#) - Movie of Lionel Jadot

[Nom de Code DP](#) - Movie of Patrick Dewolf

[The Little Dragon](#)

TV commercials (2000 - 2018):

RTBF, RTL TVI, VRT, BBC, Aquana, Barbie, Belga, BeTV, Biff, Bons d'Etat 1 2 3, Brise, C&A, C&A, Citroen, Cote D'Or, Dixan, Fa, Fiff, Fitness Attitude, Furtif, K9, Kaos, Le festival du film fantastique, Leonidas, L'Oreal, Lu Cracotte, Lu Mini Star, Motorshow, Néscafé, Néscuick, Nivea, Orbem, Oust, Pim's, Plug Tv, Pulse Orangina, Roc, Silan, Sprite, Sud Presse, Tuc, Twister, Virginie Efira, Vitalinea,

ZOROBABEL A.S.B.L (1999 2000) Brussels, Belgium

Position: Animator Stop Motion (Animation frame to frame) Set Designer and Character Designer **Movies:**
[The little mechanical theater](#) - Short Movie of William Henne
[The Family Plot](#) - Short Movie of William Henne

STUDIOS BELVISION (LE LOMBARD) (1999) Brussels, Belgium

Animation Studio

Position: Layout trainee (background layouts)

:: Software experience

Advanced knowledge:

Adobe Photoshop
Adobe After Effects
Adobe Indesign
Adobe Premiere
2D Game development
Particule Illusion
Bleank
Construct 2
Open Office

Web :

Front-end developer my tools are :

Notpad++
Visual Studio Code
Html
HTML5 Canvas
Css
Bootstrap
Js-Jquery
SEO
Gtmetrix – Lighthouse – Semrush
Google Analytics – Search Console
Google Pagespeed insight
Htaccess
FTP - DNS

Good knowledge: 3dsmax - Mental Ray - Vray – Redshift – Audacity

:: Languages

French (Mother Tongue)
Spanish
(writing:good/speaking:good)
English
(writing:good/speaking:good)

:: Studies

Institut Constant Permeke

High school Degree
option: Etudes des Arts Appliqués

Institut St Marie a St Gilles
High school degree
option: Etudes des Arts Appliqués

:: My hobbies

Learning
Walking
Movies
Drawing
Matte-Painting
Classic Painting
Photography
(Canon EOS 700D + Tripod)
Webdesign
Video Games